

GCSE

Art - Fine Art



What is Fine Art?

The course aims to develop the student's **practical and critical thinking skills** through the process of: **developing, recording, experimenting and presenting ideas in a creative and increasingly independent way**, through a range of practical projects that evolve from different starting points.

The study of **Fine Art** would prepare you for further study within **creative subjects** as well as prepare you for **employment within the creative industries**.





Course overview and structure.

Coursework (60% of overall grade)

The coursework consists of a portfolio of work with two projects, **project one** (skills based work) and **project two** (a sustained personal project based on a theme).

Externally Set Task (40% of overall grade)

The exam project consists of **one project** based on the development of one idea selected from **externally set themes**.

Students will work in sketchbooks for each project, developing pieces both in and outside of their sketchbook to develop their ideas and concepts leading to a final outcome.

Assessment

(GCSE) ART: FINE ART is an award graded from 1-9.

All assessment objectives have the same weighting. It is a holistic marking scheme as each objective is relevant to and developed throughout the entire project.

- **AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- **AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

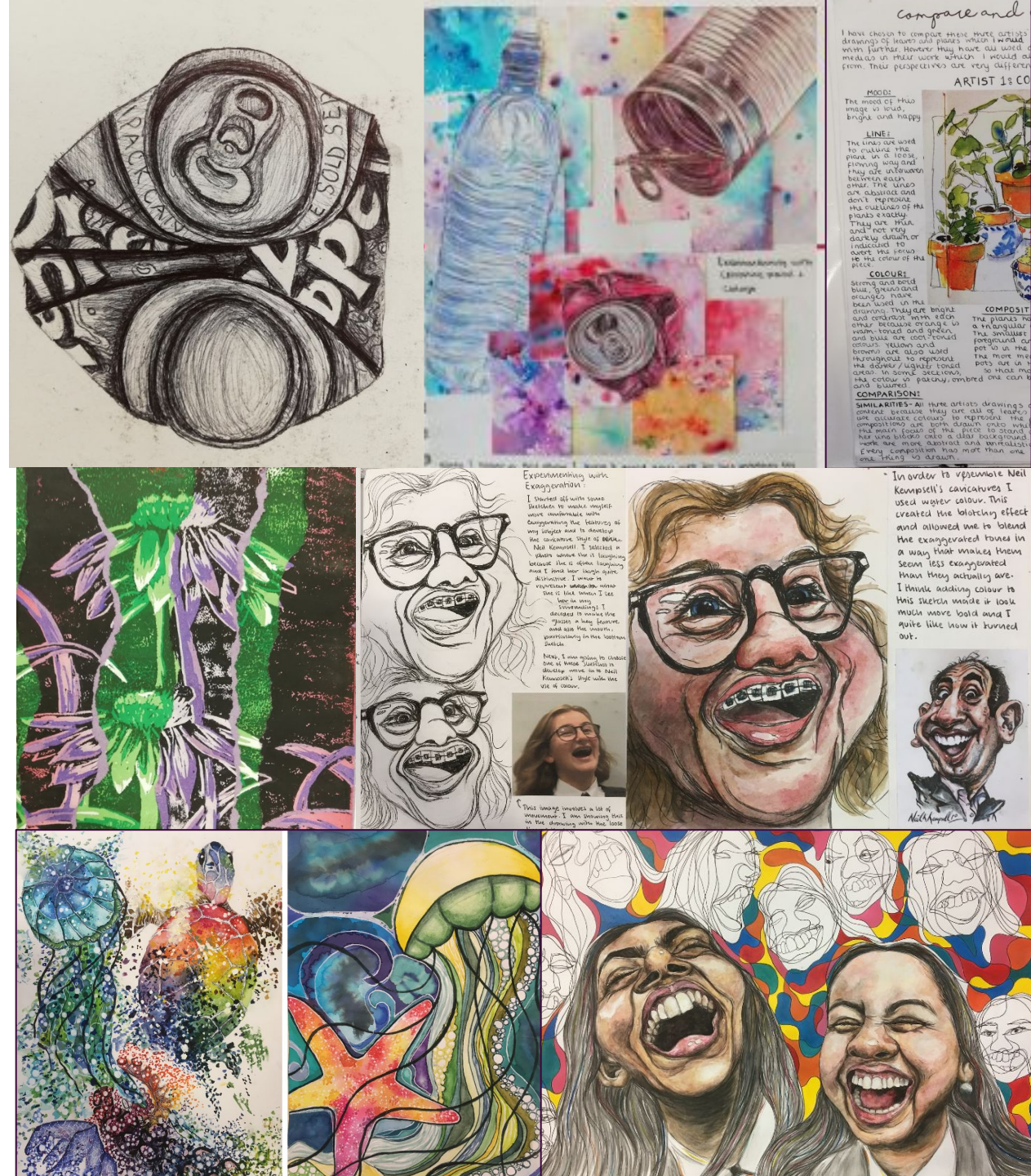


Coursework (60% of final grade)

The coursework consists of a portfolio of work containing two projects, **project one** (skills based work) and **project two** (a personal sustained project based on a theme).

Project one - Skills based work:- This is teacher led and consists of a series of workshops and other exercises to build the student's skills and understanding based on a theme chosen by the teacher, for example 'Pathways'. It allows scope for exploration of different approaches, ideas, media and techniques and analysing the work of other artists.

Project two – A sustained personal project based on a theme:- This is chosen by the students from a series of themes and allows them to interpret a selected starting point independently with teacher guidance, leading to an individual and creative project. They can choose which media, images and artists they would like to focus on and explore, ending with a final piece that showcases their skills.



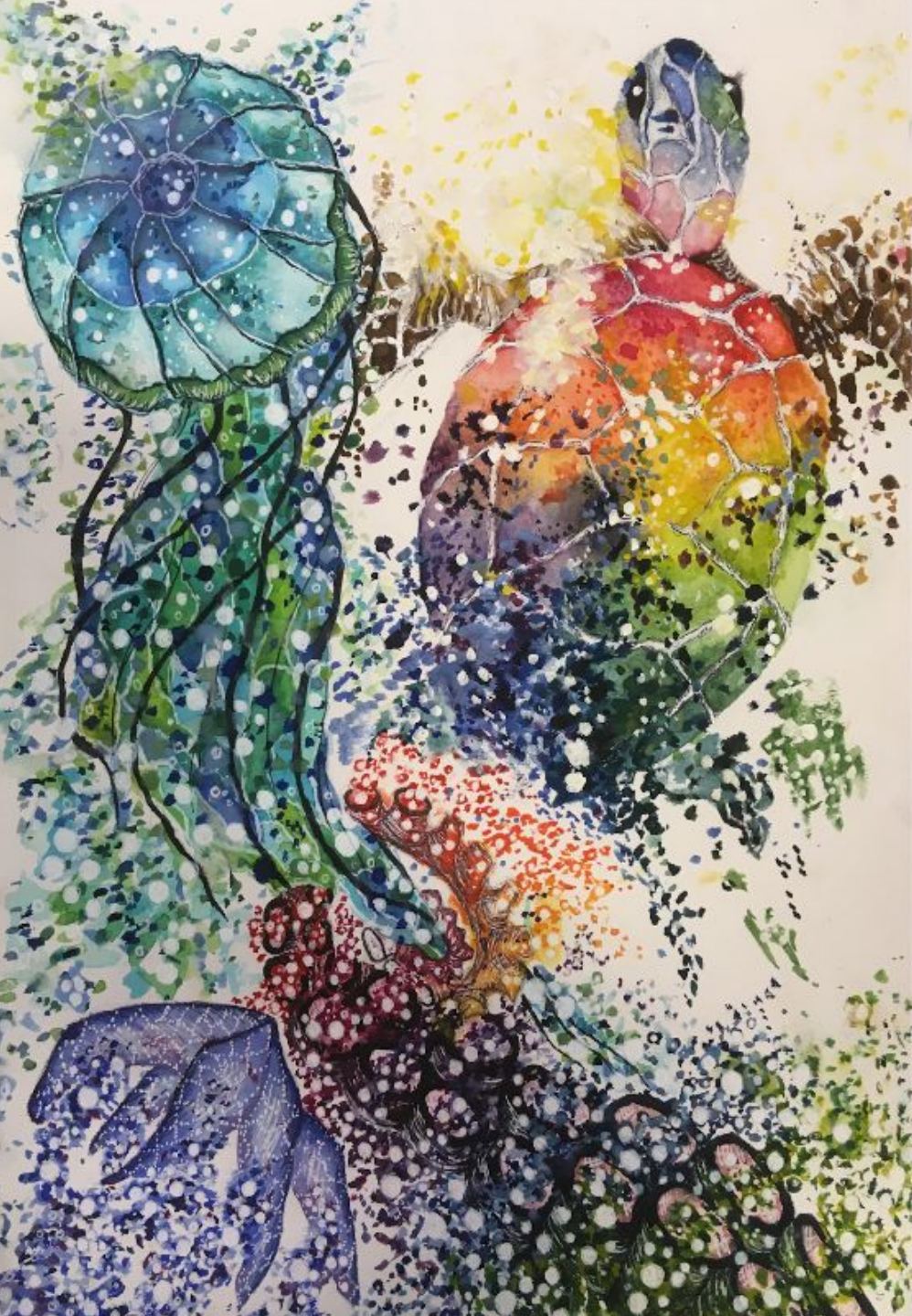
Externally Set Task (Exam - 40% of final grade)

The externally set task consistent of one project

Externally Set Assignment (Exam)

Starting in January in year 11 this project is set by the exam board. Students **select from a series of externally set themes**. The students have approximately 12 weeks to **develop their idea in a similar way to their second coursework project**, resulting in a **final piece produced in exam conditions** (assisted with technical support).

The exam is **10 hours, set over a period of 2 days**. Students are expected to produce a final outcome based on the developmental work in their sketchbook.



Key Career Skills

- Creativity
- Analysing
- Practical skills – fine motor skills
- Organisation
- Independence
- Interpretation
- Critical thinking
- Understanding of visual language

Future career opportunities

Studying **ART: FINE ART** can lead to a career in;

- Studying Fine Art can lead students to study a variety of degrees at university including; **architecture, animation, marketing, visual merchandising, fashion and surface design, costume design, stage set design, illustration, photography** and a wide range of other visual and practical courses.
- Apprenticeships, that are looking for their candidates to have a high level of critical thinking, problem solving and aesthetic awareness, such as in; **dentistry, cosmetic surgery, town planning, floristry, point of sale displays, event planning, engineering, business development and management etc.**
- Art combines many professional qualities to develop a creative understanding that is useful in a wide variety of different industries including: **architecture, interior architecture, illustration, marketing, advertising, branding, visual editors, art therapists, gallery managers, conservators, community arts worker, exhibition designer, graphic designer, artist/designer/maker, teacher, animator, special effects technician, stage set designer, jewelry designer etc.**

Future study opportunities

Studying **ART: FINE ART** can lead to further study in;

- Any creative subject at Level 3 (A level), for example at **NSG** we offer:
 - **A Level Fine Art**
 - **A Level Textiles**
 - **A Level Photography**
- Other creative subjects, such as;
 - **Performing Art subjects**, such as **drama, dance or music.**
 - **Computing subjects**, such as **web design and computing.**
 - **Design subjects**, such as **graphic or textile design or illustration.**