

GCSE

Film Studies



What is Film Studies?

- **Film Studies** is an exciting course that combines **technical knowledge** with **analysis of films**.
- This course will provide you with the skills of **analysis, comparison, critical thinking** and **evaluation**, as well as a chance to express your **creativity through coursework**.
- The study of **Film** will prepare you for further study within **creative subjects** as well as prepare you for **employment** within the **creative industries**.



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EXT. SERPENTINE SWIMMING CLUB - MORNING

Mary DIVES into the LAKE.

PADDINGTON (V.O.)

Mrs Brown has decided to swim to France. It seems an awful lot of hard work given you can go by boat or plane or even train.

8A

CUTAWAY: VARIOUS MODES OF TRAVEL.

PADDINGTON (V.O.)

But she's spent the summer cooped up illustrating a series of adventure stories and has decided she wants one of her own.

Post Additional Photography Draft 2 - 06.08.17

8.

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INT. HENRY AND MARY'S BEDROOM - NIGHT

Mary, sitting at her desk, doodles a picture of herself sitting at the same desk.

The drawing COMES TO LIFE and ILLUSTRATED MARY climbs out of the window. We discover the window is actually in an airship floating over an ocean.

ILLUSTRATED MARY dives out of the window and into the waters below, where she discovers a sunken city.

Course Overview and structure.

Coursework:

- 30% of total grade
- Marked out of 60
- Screenplay extract
- Evaluation
- Shooting script

Exam 1:

- 35% of total grade
- 1 hour 30 minutes
- Key Developments in US Film

Exam 2:

- 35% of total grade
- 1 hour 30 minutes
- Global Film: Narrative, Representation and Film Style

Assessment

Film Studies is a GCSE award graded from **1-9**.

AO1: Demonstrate **knowledge** and **understanding** of elements of film

AO2: Apply **knowledge** and **understanding** of elements of film, including to:

- **analyse** and **compare** films
- **analyse** and **evaluate own work** in relation to other professionally produced work

AO3: Apply **knowledge** and **understanding** of elements of film to the **production of film** or **screenplay**

	AO1	AO2	AO3	Total
Component 1	15%	20%	-	35%
Component 2	15%	20%	-	35%
Component 3	-	10%	20%	30%
Overall Weighting	30%	50%	20%	100%



Component 1 - Key Developments in US Film

This component assesses **knowledge** and **understanding** of **three US films** chosen from a range of options. Assessment consists of **four questions** on one pair of US **mainstream film** and one US **independent film**:

Section A: US film comparative study

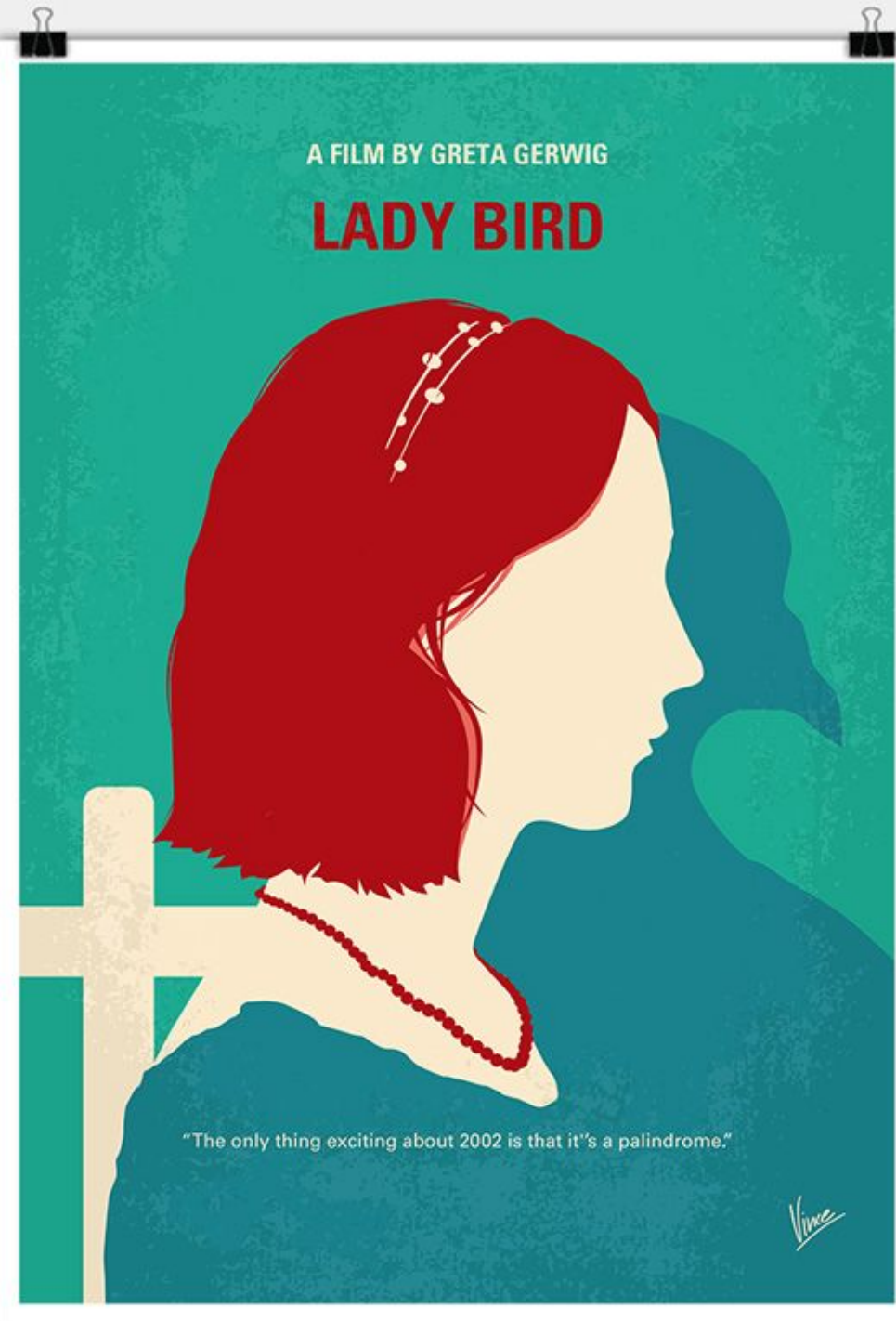
- One stepped question on the first of the chosen pair of films (**produced between 1930 and 1960**)
- One stepped question on the second of the chosen pair of films (**produced between 1961 and 1990**)
- One question requiring a **comparison of the chosen pair of films**

Section B: Key developments in film and film technology

- One multi-part question on **developments in film and film technology**

Section C: US independent film

- One question on **one US independent film**.



Component 2 - Global Film: Narrative, Representation and Film Style

This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.

Assessment consists of **three** questions in **three** sections:

- **Section A:** one stepped question on one global English language film
- **Section B:** one stepped question on one global non-English language film
- **Section C:** one stepped question on one contemporary UK film.



Key Career Skills

- **Analysis**
- **Evaluation**
- **Creativity**
- **Independence & organisation**
- **Critical thinking**

Future career opportunities

Studying **Film** can lead to a career in a wide range of areas.

Film is one of the most relevant subjects today. Did you know that every nine days, as much moving image is uploaded to YouTube as the BBC has broadcast in its entire history?

Employment in the screen industries has grown by over **20%** since **2009** and will substantially outpace the economy wide increase of **3%** if the skills shortages in this area are fulfilled.

Career paths for students of **Film** may include:

- **Film-Making**
- **Directing**
- **Producing and Editing**
- **Film Criticism**
- **Journalism**
- **Teaching and Education.**

Future study opportunities

Studying **FILM STUDIES** can lead to further study in;

- Any relevant subject at Level 3 (A level), for example at NSG we offer:
 - **A Level Film Studies**
 - **A Level English Literature**
 - **A Level Photography**
- Other subjects, such as;
 - **Drama or any other performance based course**
 - **Media related course**