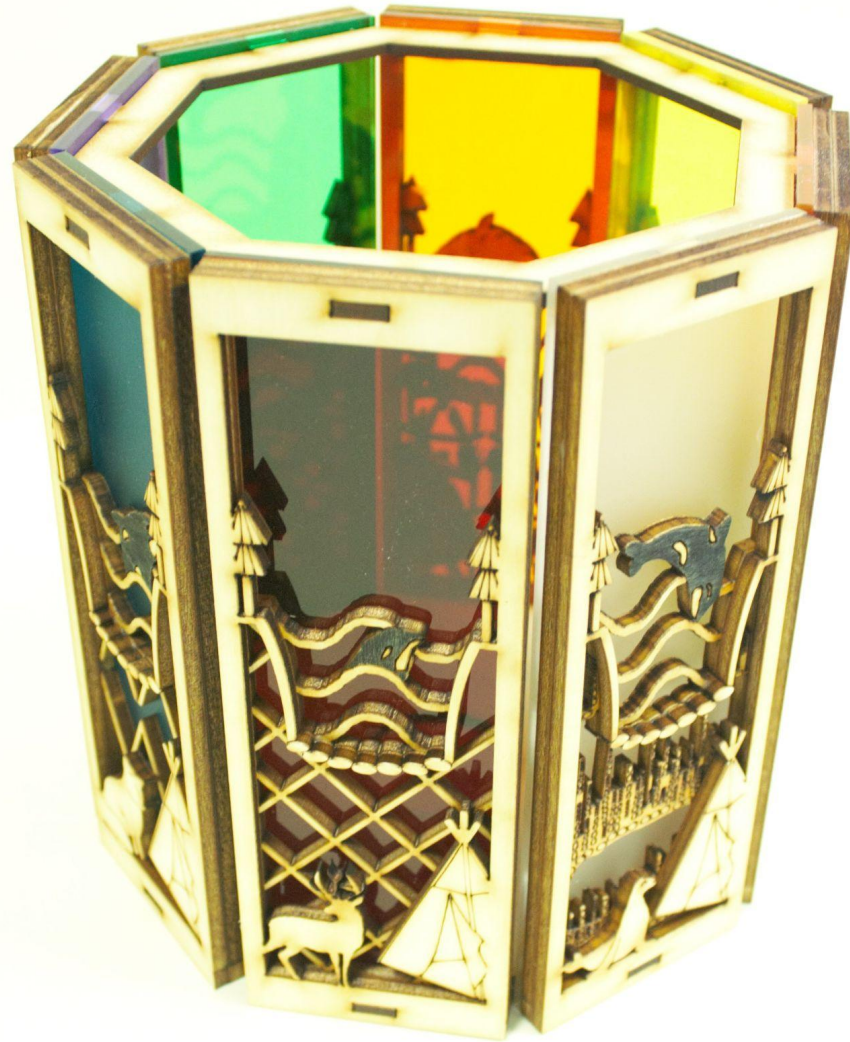


GCSE

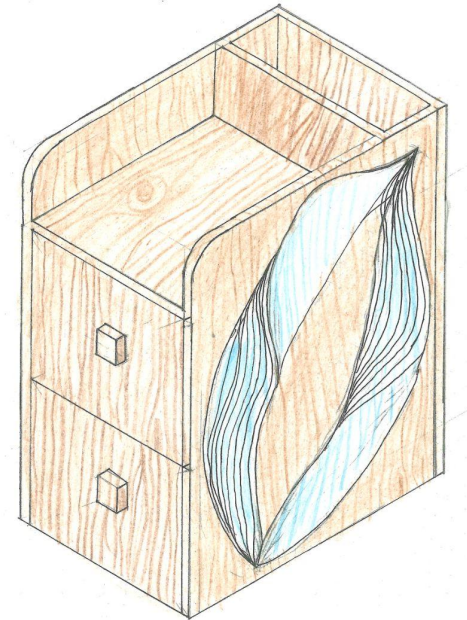
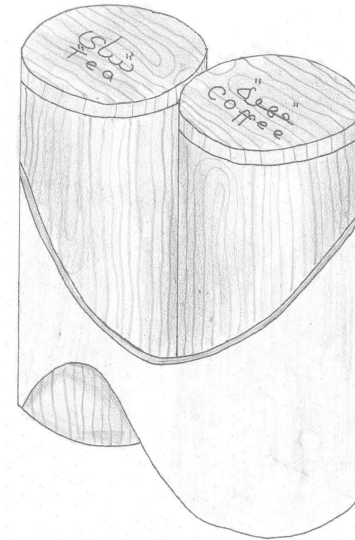
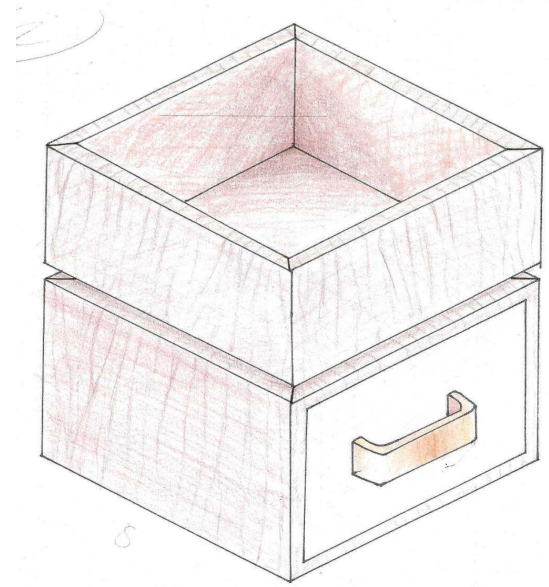
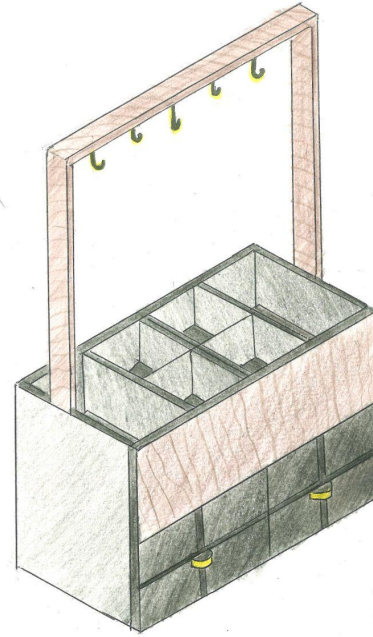
Art & Design

Three-Dimensional
Design



What is Art & Design?

- The course aims to develop the student's **practical and critical thinking skills** through the process of: **researching, designing, developing, recording, experimenting and presenting ideas in a creative and increasingly independent way**, through a range of practical projects that evolve from different starting points.
- The study of **Art & Design** would prepare you for further study within **creative subjects** as well as prepare you for **employment** within the **creative industries**.



Course Overview and structure

Coursework (60% of overall grade)

The coursework consists of a portfolio of work with three projects, **project one and two** (skills based work lasting 1 term each) and **project three** (a sustained personal project based on a theme).

Externally Set Task (40% of overall grade)

The exam project consists of **one project** based on the development of one idea selected from **externally set themes**.

Students will work on paper and add to an online portfolio for each project, developing pieces both on paper and using concept modelling to refine their ideas, leading to a final outcome.

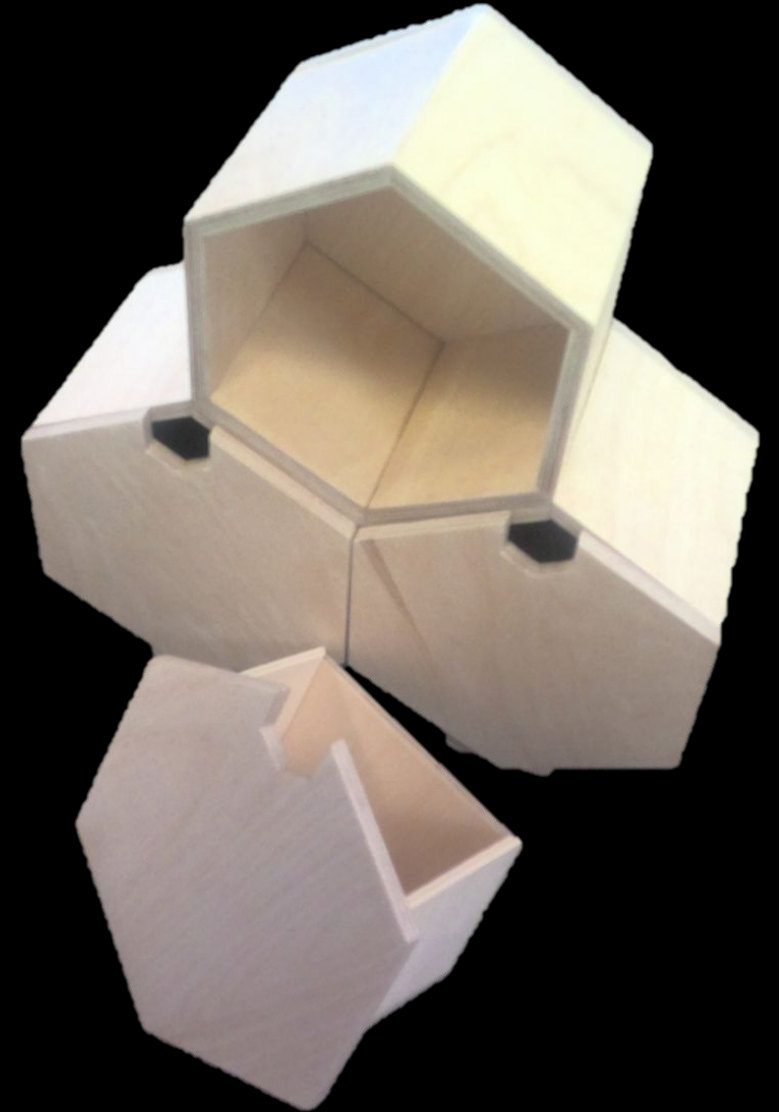


Assessment

(GCSE) ART & DESIGN: THREE-DIMENSIONAL DESIGN is an award graded from 1-9.

All assessment objectives have the same weighting. It is a holistic marking scheme as each objective is relevant to and developed throughout the entire project.

- **A01:** Develop ideas through investigations, demonstrating critical understanding of sources.
- **A02:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **A03:** Record ideas, observations and insights relevant to intentions as work progresses.
- **A04:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

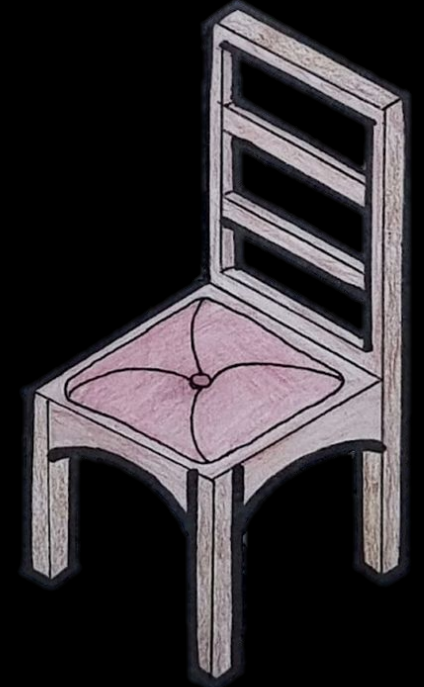
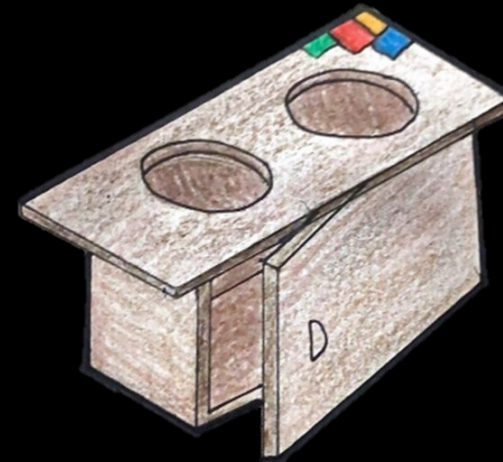
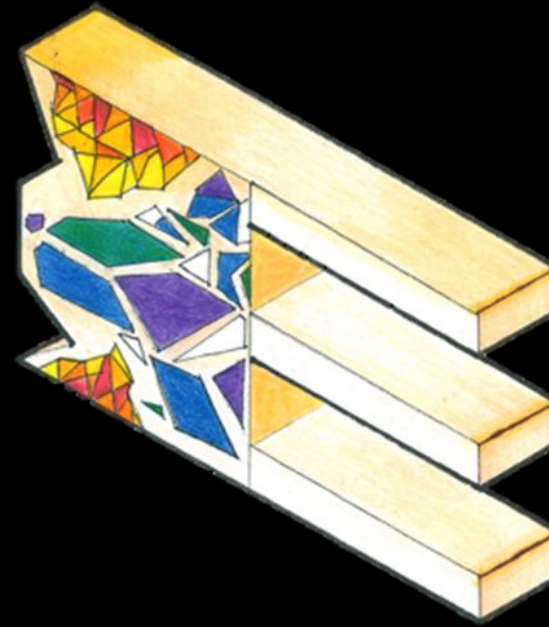


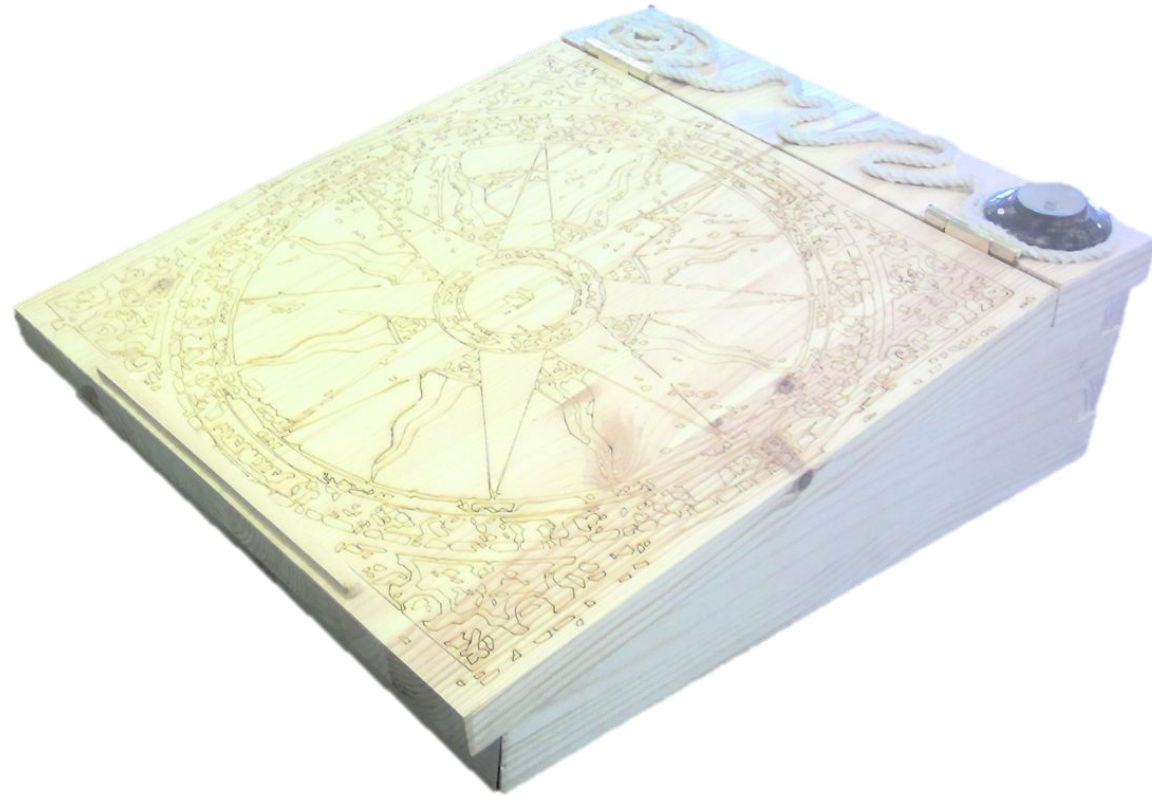
Coursework (60% of final grade)

The coursework consists of a portfolio of work containing elements of two projects and the entirety of the third. **Project one and two** (skills based work) and **project three** (a personal sustained project based on a theme).

Project one & two - Skills based work (1 term each): These are teacher led and consists of a **series of workshops** and **other exercises** to **build the student's skills** and **understanding** based on themes chosen by the teacher, for example 'Storage'. It allows scope for **exploration of different approaches, ideas, media and techniques** and **analysing the work of other designers**.

Project two – A sustained personal project based on a theme (2 terms): This is chosen by the students from a **series of themes** previously given by the exam board and allows them to **interpret a selected starting point** independently with teacher guidance, leading to an **individual and creative project**. They can choose which **materials, techniques** and **designers** they would like to focus on and explore, ending with a final piece that showcases their skills.





Externally Set Assignment (ESA) (Exam - 40% of final grade)

The externally set task consists of one project

Externally Set Assignment (Exam)

Starting in January in year 11 this project is set by the exam board. Students **select from a series of externally set themes**. The students have approximately 12 weeks to **develop their idea in a similar way to their third coursework project**, resulting in a **final piece produced under exam conditions** (assisted with technical support).

The exam is **10 hours, set over a period of 2 days**. Students are expected to produce a final outcome based on the developmental work in their portfolio.

Key Career Skills

- **Creativity**
- **Analysis**
- **Practical skills – fine motor skills**
- **Organisation**
- **Independence**

Future career opportunities

Studying **ART & DESIGN: THREE-DIMENSIONAL DESIGN** can lead to:

- A variety of degrees at university including **Architecture, Animation, Marketing, Product Design, Stage Set Design, Industrial Design, Exhibition Designer** and a wide range of other visual and practical courses.
- Apprenticeships, that are looking for their candidates to have a high level of critical thinking, problem solving and aesthetic awareness, such as in **Dentistry, Town planning, Point of sale displays, Event planning, Engineering, Business development and management** etc.
- Art and Design combines many professional qualities to develop a creative understanding that is useful in a wide variety of different industries including: **Architecture, Interior architecture, Marketing, Advertising, Exhibition designer, Graphic designer, Artist/designer/maker, Teacher, Animator, Special effects technician, Stage set designer, Jewelry designer** etc.

Future study opportunities

Studying **ART & DESIGN: THREE-DIMENSIONAL DESIGN** can lead to further study in:

- Any creative subject at Level 3 (A level), for example at **NSG** we offer:
 - **A Level Design**
 - **A Level Textiles**
 - **A Level Photography**
- Other creative subjects, such as:
 - **Fine Art or Graphic Design**
- Other technical subjects, such as:
 - **Engineering or Product Manufacturing**