

**BTEC Tech Award in
Performing Arts**

Dance

Level 1 & 2



What is “Dance?”

Studying dance offers a **wide range of benefits**, from **physical fitness** to **emotional well-being**.

During this course, you will work on your **performance, choreography** and **appreciation** skills.

In the wider world, this course helps to **improve your self confidence, teamwork, problem solving, communication** and **ability to make independent decisions**.

Dance also provides you with the opportunity to work in the **Performing Arts industry**.



Course Overview and structure.

Component 1 (internal coursework)

Class dance

Mock component 2

Mock component 3

Component 2 (internal coursework)

Component 3 (external exam)



Assessment

BTEC's are graded as follows:

Level 2

- Distinction
- Merit
- Pass

Level 1

- Distinction
- Merit
- Pass

Students complete **two internal components** (one is theory based and fully written and one is practical). Students then complete **one external component**, which combines **theoretical** and **practical** elements.



Component 1 - Exploring the Performing Arts

This unit focuses on **developing students' understanding of professional dance work** and the **roles involved in the performing arts industry**. This unit encourages students to analyze different dance performances and practitioners to gain insight into how professional work is created.

Key Learning Areas:

- **Investigating Professional Dance Works** – Studying different styles, themes and techniques used by professional choreographers.
- **Exploring Performance, Production & Creative Roles** – Understanding the roles of dancers, choreographers, lighting designers, costume designers and directors in the industry.
- **Developing Analytical Skills** – Examining how movement, music, set design and production elements contribute to a performance.



Component 2 - Developing Skills and Techniques in the Performing Arts

This unit focuses on students **developing their practical dance skills through workshops, rehearsals, and performances**. This component allows students to explore their **technical and interpretative abilities** while working on a **professional dance piece**.

Key Learning Areas:

- **Practical Dance Skills Development** – Enhancing physical, technical, and expressive skills in a specific dance style.
- **Rehearsal and Performance Process** – Learning and refining a professional dance piece, applying feedback and improving execution.
- **Evaluating Progress** – Reflecting on strengths, weaknesses, and areas for improvement through journals or written evaluations.



Component 3 - Responding to a Brief

This unit is the final, **externally assessed unit** where students apply their **dance skills to create and perform an original piece** based on a **given stimulus**. This component **assesses creativity, teamwork**, and the **ability to develop and refine choreography**.

Key Learning Areas:

- **Understanding the Brief** – Interpreting a stimulus and planning a dance piece that meets the given requirements.
- **Choreography & Performance** – Developing and rehearsing a dance, applying physical, technical and expressive skills.
- **Collaboration & Problem-Solving** – Working effectively with others to refine and improve the final performance.
- **Evaluation & Reflection** – Reviewing the creative process, identifying strengths, and suggesting areas for improvement.



Key Career Skills

Creativity & Choreographic Skills

Discipline & Resilience

Teamwork

Physical & Spatial Awareness

Problem-Solving & Adaptability

Future career opportunities

Studying **DANCE** can lead to a career as a;

- Professional Dancer or choreographer
- Dance Company Member
- Musical Theatre Performer
- Cruise Ship/Theme Park Dancer
- Commercial Dancer
- Dance Teacher (Schools/Colleges)
- Choreographer for Schools/Competitions
- Community Dance Leader
- Dance Therapist
- Arts Administrator
- Dance Journalist/Blogger
- Fitness Instructor (Zumba, Pilates, Barre, etc.)

Future study opportunities

Studying **DANCE** can lead to further study in;

- Any creative subject at Level 3 (A level), for example at **NSG** we offer:
 - **A Level Dance**
 - **A Level Drama**
 - **A Level Music**
 - **BTEC Sport**
- Other areas of study that would be relevant:
 - **A Level English**
 - **A Level Biology**